

**NEW A LEVEL STUDENTS**  
**YR 12 PRE-SEPT 2020 PREPARATION SKETCH BOOK WORK**  
**'CLUTTER & UNTIDY SPACES. DOMESTIC & NATURE'**



Students need to buy an A4 Landscape format Hardback sketchbook. Seawhite do decent ones.

**Work:**

Student must absolutely fill the sketchbook with well observed exciting dynamic drawings and paintings. Materials should include: pencils, coloured pencils, ink, watercolour, paint collage and combinations of these.

**Subject:**

**'Cluttered and untidy spaces both domestic & natural'**

*Under stairs spaces, garages garden sheds etc. Natural spaces might include looking into dense undergrowth, looking through and into hedgerows etc.*

You must work from direct observation and look really hard, stick with it don't give up.

Every page is filled and completed. You will be observing combinations of shapes, textures, tones compositions and interesting viewpoints. .

Boring, quickly done sketches, which show no engagement with the activity, will not be useful to you.

You can of course draw the same thing many times.

A normal sketchbook will have up to 50 sheets. Once finished your book will provide you with raw material for future.

Examples from our own practice and that of other artists can be seen by clicking on the link below:

<https://photos.app.goo.gl/KuPqYk7LtUPyFgjA9>

The link features some of Mr Finn's sketchbooks, which go to all parts of the world with him. There is a Californian, a South East Asian one, a European one, and ones for every day. They are an integral part of his practice, as they are for most artists.