English Writing (Year 8)

	Initial – a student who is still initial will be able to partially meet some of the following with support:	Emerging – a student whose understanding is still emerging will be able to:	Developing – a student whose understanding is developing will also be able to:	Secure – a student whose understanding is secure will also be able to:	Advanced – a student whose understanding is advanced will be able to do some of the following:	Mastered – a student who has mastered their understanding will be able to do all of the following consistently:
Produce interesting texts suited to purpose and audience	The main style and purpose of my writing is usually clear. I usually vary the style and tone of my writing to suit my purpose and audience.		The style of my writing is relevant to the audience and the purpose of my writing is clear. I have relevant ideas suitable for the style I'm writing in that I develop in some detail. I utilise description or examples to interest the reader.	I can consistently create detailed texts that are effectively crafted to suit my intended audience and purpose. I can create a competent voice / POV in my writing to suit a range of different audiences and purposes.	I can confidently create increasingly imaginative and convincing texts adapted to a wide range of audiences and purposes. The tone and style of my writing is convincing and matches the audience and purpose of my writing.	
Structure and Organisation	My writing is usually organised with a clear beginning and ending. I usually organise my writing and my ideas into paragraphs. I usually use different connectives to help organise my ideas (e.g. I don't just use 'and', 'then' or 'but').		The order of my ideas and writing is usually clear and logical. I can use clear paragraphs to help organise the content ofmy writing. I can use connectives to link my paragraphs to make the direction of my ideas and my writing clear to the reader.	My writing is consistently structured into appropriate and coherent paragraphs. I can competently use a variety of effective discourse marks. I can organise my writing with an effective opening, development and ending.	I can structure my writing in imaginative ways for deliberate effect (e.g. flashback, time shifts, and extended metaphor). I can use a wide range of effective discourse markers and fluently integrate these into my writing.	

Varied sentence structure	I can usually vary sentence structures by using different openings and lengths for effect (e.g. adverbs: Slowly, the door opened).	I can vary my sentence structures and openings to interest my reader (e.g. subordinate clauses).	I can consistently use a variety of sentence structures to maintain my reader's interest.	I can use a wide range of sentence structures / types and linguistic devices to suit my purpose and maintain my reader's interest through my variety.
Sentence accuracy	I can usually use some sentence punctuation accurately but I make mistakes punctuating complex sentences and using commas.	I can punctate most of my sentences clearly and I am beginning to use some simple punctuation for effect (e.g. exclamation mark).	I can punctuate my sentences consistently and I can use a variety of punctuation types for effect (e.g. ellipsis, dashes, etc).	
Vocabulary and Spelling	I can usually spell most common words accurately. I can usually use examples of vocabulary for effect.	I can spell many common words accurately although I sometimes make errors with unfamiliar words. I can use more adventurous and relevant vocabulary for effect.	I can spell the majority of common words accurately, including some complex words. I can use ambitious vocabulary consistently.	I can spell most complex words correctly. I can use a wide range of ambitious vocabulary convincingly.