

Subject	Drama	Curriculum	l Milne
		Lead	

'The word theatre comes from the Greeks. It means the seeing place. It is the place people come to see the truth about life and the social situation.' <u>Stella Adler</u>



The Drama department believes that working on Drama skills develops our powers of thinking and learning. Drama makes us think about the important aspects of our world, our society and identity. We can develop our academic potential through Drama.

We believe everyone has ability and should be encouraged to contribute. We take control of the progress we make by encouraging others and making suggestions about the way forward. By doing this we achieve a better understanding of ourselves and others, and improve our skills in group collaboration and creative thinking. We shape ideas through decision making, setting gaols and achieving them through concentration, cooperation and creativity.

In preparation for our Drama evenings and public exams we study world and current theatre. This sharpens our thinking about what it means to be human today and how we can express ideas effectively to an audience. We develop mastery of a wide range of dramatic techniques. Drama is a subject which requires a high level of thinking, creativity and group collaboration.

The Drama department through teaching and ethos aims to:

- Enable the student to explore, clarify and express ideas, feelings and experiences through a range of practical and theoretical activities.
- ✤ Provide for aesthetic experiences and develop aesthetic and also cultural awareness.

- Develop the student's awareness of, sensitivity to and enjoyment of visual, aural and spatial environments.
- Enable the students to develop natural abilities and potential to acquire techniques and to practise the skills necessary for creative expression and for joyful participation in theatre and drama forms.
- Enable the student to see and solve problems creatively through imaginative thinking and so encourage individuality and enterprise.
- Value the student's confidence and self-esteem through the encouragement and nurturing of self-expression.
- Foster a critical appreciation of theatre, culture and The Arts.
- Provide a supportive and disciplined environment conducive to learning.
- Prepare students for Higher Education and for work by guiding them to successful assessment at GCSE and A LEVEL.
- Produce school productions that serve to include, entertain and educate.
- Collaborate across curriculums.
- Encourage and promote school links with community events.